

# Sonata N° 5

*B<sup>b</sup> Major*

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2046N

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# Sonata N° 5

## B $\flat$ Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio  $\text{♩} = 90$

(all trills optional)

Bass Trombone

Piano /  
Organ

Musical notation for measures 1-3. Bass Trombone part starts with a trill (tr) and piano (p) dynamic. Piano/Organ part also starts with piano (p) dynamic.

4

Musical notation for measures 4-6. Bass Trombone part features dynamics *f*, *p*, and *f*. Piano/Organ part features dynamics *f*, *p*, and *f*.

7

Musical notation for measures 7-9. Bass Trombone part features dynamics *mf* and *p*. Piano/Organ part features dynamics *mf* and *p*.

10

Musical notation for measures 10-12. Bass Trombone part features a trill (tr) and piano (p) dynamic. Piano/Organ part features piano (p) dynamic.

Allegro ♩ = 100

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of two flats. The bass clef part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The treble clef part also starts with a forte (*f*) dynamic and consists of chords and eighth notes.

4

Musical notation for measures 4-7. The bass clef part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The treble clef part also starts with a piano (*p*) dynamic and features a crescendo (*cresc.*) marking.

8

Musical notation for measures 8-11. The bass clef part includes a forte (*f*) dynamic and a trill (*tr*) marking. The treble clef part also features a forte (*f*) dynamic and a trill (*tr*) marking.

12

Musical notation for measures 12-15. This system shows a continuation of the musical themes established in the previous measures, with complex rhythmic patterns in both staves.

16

Musical notation for measures 16-19. The bass clef part includes piano (*p*) and forte (*f*) dynamics. The treble clef part also features piano (*p*) and forte (*f*) dynamics.

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 20 features a bass line with a forte (*f*) dynamic and a piano (*p*) dynamic. The grand staff has piano (*p*) and forte (*f*) dynamics. Measures 21-23 continue with complex rhythmic patterns and dynamics.

24

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 24 features a trill (*tr*) in the bass line and a forte (*f*) dynamic. The grand staff has piano (*p*) and forte (*f*) dynamics. Measures 25-27 continue with complex rhythmic patterns and dynamics.

28

Musical score for measures 28-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 28 features a forte (*f*) dynamic. The grand staff has piano (*p*) and forte (*f*) dynamics. Measures 29-31 continue with complex rhythmic patterns and dynamics.

32

Musical score for measures 32-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 32 features a forte (*f*) dynamic. The grand staff has piano (*p*) and forte (*f*) dynamics. Measures 33-35 continue with complex rhythmic patterns and dynamics.

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